

Chinook Music Educators Association Membership Meeting Agenda Spring 2019

Tuesday May 14, 2019 5:45pm River's Edge, Tumwater

- Welcome and Introduction Andrew Landowski, John Rantz, Randy Grostick, Maria Hoffman, Greg Alison, Dan Lundberg, Jessica Ewing, Eric Curley, Maggie Curley, Stacey Burns, Cal Anderson, Jerry Huff, Peter Annis, Genevieve Schooler, Austin Schlichting, Joe Sokolik, Travis Cipher, Grant Sears, Cameron May, Katherine Sartori, Annie Daulton, Scott Means, Tim Henderson, Stacy Brown, Kathleen Alviar, Nadine Bozeman, Rachel Landowski, Darren Johnson, Lisa Pearson, Jamie Roddell, Jennifer Lyne
- Approve Fall Meeting Minutes Tim Henderson Motion to approve, Scott Miens 2nd, all approve
- Old Business
 - Treasurer's Report and approval: a couple of festivals have not turned in all information so some of the costs are estimates, please inform your school of our new address especially if you are a festival chair we did have some instances of mail disappearing, please continue to pay electronically if you can- you do get an instant receipt, the management line includes the honorarium as well as the cost of substitute teachers, there is a list of shame of schools who have not paid on the back of the report with \$1665.00 outstanding, solo and ensemble chairs went to extreme lengths to cut costs because the festival was in the red- for instance they tuned only 3 pianos and the flute room was not tuned and it was difficult for players. Festival fees will have to go up to \$20 for all entries because middle school solo and ensemble lost \$1900 in one day but if we raise the entries it will only lose \$300. Usually the Jazz Festival makes money but it had to move so some bands cancelled. When everyone pays we will be down \$1500.00, but if we had raised solo and ensemble fees we would be making \$1500.00. As a non profit we are substantially below our one year operating budget minimum at \$22,180.03. A question about the processing fee for credit card (\$926.64) would help cover the negative balance for this year, also if we didn't bring in adjudicators from far away we could cover the negative. However the card process was voted on by the general assemblage and has drastically limited number of unpaid festival fees and the remote adjudicator cost only an extra \$100.00
 - Executive Board Actions
 1. Solo and Ensemble fees will be \$20 regardless of size of ensemble
 2. We can not accept late entries for any festivals next year. However, teachers will receive reminders every month. The board recommendation is that teachers register for festivals after the fall meeting. A question about teachers not having enough money to cover the festival who registered late. Board answers no, we ran into some very difficult situations for instance a student showing up with parents and money to play at solo and ensemble. Question from Joe Sokolik about large group festivals, treasurer concerned with late entries and domino effect of late paperwork. Festival chair asks if we can differentiate between large and small ensembles, treasurer to allow festival chairs to do their own billing in this case. The board's intent is that teachers need to meet deadlines, however one teacher's question was about leeway due to weather delays- the deadline was extended but we had some issues with teacher going above contest chairs as well as one case where a private teacher registered a student without the knowledge of the classroom teacher. At the high school, we don't have leeway for solo and ensemble, but if we have a weather delay we can discuss deadlines. Randy set the deadlines 3 weeks ahead but this could be left up to festival chairs, however concerns of the teachers regarding the festival schedule. The board's intent is that teachers will be timely with registrations. There was a question regarding a receipt for registration, one is provided. Randy sets up the

system for festival chairs to have full access to all registrations. Chairs need to have their requests into Randy by Oct. 8.

3. The board expectation is that festival chairs must attend or send a representative to the fall festival chair meeting. Chairs who do not attend this meeting, they forfeit \$100 of their honorarium.
- New Business
 - 2019-2020 Festival Dates/Chairs, dates are confirmed, but festival chairs will have flexibility with the registration deadlines.
 - March 11 - High School Band Performance Institute: in the far past, festival scores would be posted for all to see which was tough on many young teachers. Some teachers had a negative experience in that format and did not return. Generation of kids have come through those schools without experiencing large group festivals. More recently the public knowledge of scores has been removed, but there is some questioning about the intent of the festival. This year's adjudicators and others were consulted (Gerard Morris, Tim Lautzenheiser) and the consensus is that the festival should be about inspiring kids and communities and helping everyone to grow. Currently it feels that teachers and kids are stressed and are not gaining a lot from the experience. This year's institute will be an experiment where the focus is on learning for students and teachers and inspiring each other. Limited to 8 ensembles (only top ensembles) \$370.00. Groups will need to sign an agreement to only play 20 minutes of music and to stay for the entire festival so that the hall is full and students feel energized while they perform. No ratings, no competitive aspect. Parker brought up that you go and play the music and the clinician gives you good ideas and then you never play it again. The idea of the institute is that you receive a clinic before you play where the clinician helps students feel good and tweak things positively. Gerard wants to do recorded feedback. Beyond that UPS has agreed to bring their wind ensemble who will do section specific comments while in the audience. Meanwhile Gerard will be helping with conducting. Lunch will be at NTHS and run as its own lunch for all performers where students will be directed to sit with players from mother schools. Every three groups, playing stops and students will do an interactive energizing activity.
 - MS Choir Festival needs a chair and location
 - Awards- to be voted on in google form, e-mail forthcoming
 1. Nominations WMEA Regional Outstanding Music Educator-
 2. Nominations WMEA Regional Friend of Music-
 3. WMEA Hall of Fame (online nomination)
 4. WMEA Administrator of the year nomination (online nomination)
 - SOGO Updates concert this Sunday May 19, a fun program of many well known pieces and some not well known, complimentary teacher tickets (2 per) and 2 week summer camp with a variety of programs
 - Fall meetings:
 - October 8 Member Meeting 5:45pm River's Edge
 - November 12 Festival Chairs 5:30pm River's Edge
 - Spring meeting:
 - May 12 Member meeting 5:30pm River's Edge

Please all send in News to President Andrew Landowski. Recognition for Mr. Dan Lundberg on his retirement. The organization has provided a cake. Jerry Huff motion to end the meeting Austin Schlichting second.