

Chinook Music Educators Association

Agenda

Date: Tuesday, 16 May 2023

Location/Time: River's Edge, 6pm

- Welcome and Introductions - Jessica Ewing, Lisa Pearson, James Harper, Darren Johnson, Austin Schlichting, Tim Henderson, Randy Grostick, Kim Merkley, Cameron May, Tony Nguyen, Maria Hoffman, Scott Means, Ana Dewitt, Peter Klinzman, Josh Keeling, Kim Brumbaugh, Jerry Huff, Jennifer Hermann, Keith Holder, Nick Sanders, Rebecca Gage, Grant Sears, Paul Christian, Stacey Brown, John Guarente, Greg Allison, Jennifer Lyne, Matt Urban, Cooper Schlegel
- Approve Fall Meeting Minutes
 - Motion to approve Tim Henderson, Jerry Huff seconds. All in favor. Peter Klinzman abstains.
- Treasurer's Report and Approval - still reviewing and finalizing numbers and will have a final report out to you by the end of May. Email out with a motion to approve then.
- Old Business
 - Elementary/General Music Involvement and Offerings
 - We want to get ideas of things you'd like to see in this region that you may need CMEA's assistance for. Marimba groups, ukelele groups, choirs, etc. We will offer administrative support.
 - Large attendance at the fall meeting. If you or your elementary colleagues want to start something please reach out to us so we can help manage meaningful offerings at all levels.
 - Opus Fee Event changes
 - Did fee increase have a measurable effect on your S&E participation?
 - No measurable feedback
 - All-State Housing Policy
 - How did this affect your program's families? Feedback for WMEA after first year of this change?
 - The few that saw the cost immediately backed out. Eliminated poor communities. Perhaps Bellevue isn't the best place to host it. Feel free to email additional feedback to James Harper.
- New Business
 - Festival Schedule for 2023-24
 - Moving MS S/E to April - separate conversation at another time
 - Switching HS and MS Festival date and location
 - SPSCC can't do two festivals two weeks in row
 - HS likes where their festival is right now
 - Joe Dyvig proposal - will come back to it (check your email). Only top groups, other groups couldn't attend if we did this model, Washington Center for ample audience room, parents could drive or we could bus, weekend would have easy scheduling for busing but could cost overtime

for drivers, could do mid-day into the evening so buses could go back for their routes. **Festival hosts could reach out to groups for input.**

- MS String Festival not on a Friday - busing situation not changing, they can't fit everyone onto the same day if everyone attends. Would need two days to accommodate everyone.
- MS Band moved 1 week later - pushes into the musical at SPSCC. John Guarente will check on 25/26th of April
- Voting for Treasurer
 - Kim Brumbaugh accepts the nomination and is running unopposed. All in favor. None opposed.
- Fall meeting location survey - check your email
- Updates from WMEA
 - Advocacy
 - Do you have successes/challenges to share with WMEA?
 - Olympia is being discussed at the WMEA level - we don't want this to be a trend. Keith - letter from Ron missed the mark a little bit, becoming hostile, saying one thing and doing another, not taken out of context (context actually makes it worse). Grant - during times of cuts it doesn't mean they will be cut forever and to continue advocacy to bring it back. Randy - superintendents are talking to each other. John - Diversity and Inclusion committee for ACDA, is there one for WMEA?
 - Can help with communicating with superintendents and school boards
 - All-State Honor Group Task Force Proposals
 - #3 live auditions eliminates tech issues and inequities with microphones and recording devices, less time for teachers for recording auditions. Will rehearsal locations bounce around within the region? Could they do smaller region rehearsals then do larger region rehearsals for the last rehearsal? No hotels, music out months in advance, time to prep the music. Do we know yet how this will impact the costs for participation fees? What does the participation fee go towards?
 - Feedback to James Harper to take to WMEA by Friday May 12th.
 - Performance applications and session proposals for Conference 2024 due by 5/15
- Open Items
 - Olympia Symphony Orchestra - Jennifer Hermann
 - Next season - student group tickets for free or highly reduced rates hopefully
 - Student advisory board for next season
 - Student volunteer program
 - Link Up program grades 3-5, funding isn't available this year but hoping to narrow down to Olympia to make it possible to expand
 - Collaboration opportunities for local schools

- Young Artist Competition - solo concertos at October concert. Next competition in January.
 - Open positions - need a minor work permit to allow students to audition
 - Artwork contest
- SOGO/SPSCC - Cameron May/John Guarente
 - SOGO to Schools - grant to expand to Grays Harbor. Free sectionals, lessons, ensemble clinics, residency
 - 207 sectionals, 300 private lessons
 - May 21st final concert
 - Summer music is early this year June 26-30
 - SPSCC - Associate Music Degree is growing
 - June 9th Requiem
 - Sunday in the Park end of May/early June
 - Summer choir
- St. Martin's - Joey Scott
 - Summer Wind Ensemble June 28-August 9 Wednesday 5-7pm

Motion to adjourn Cameron May, John Guarente seconds. All in favor. Tim Henderson abstains.

October 10th for fall meeting - location TBD