

Chinook Music Educators Association

Agenda

Date: Tuesday, 11 October 2022

Location/Time: River's Edge, 6pm

- Welcome and Introductions - Jessica Ewing, James Harper, Lisa Pearson, Darren Johnson, John Rantz, Stacey Burns, Tony Nguyen, Ben McDonald, Andrew Landowski, Lauren Hays, Terry Shaw, Joseph Scott, Kathleen Alviar, Tim Henderson, Joe Sokolik, John Guarente, Amanda Herman, Peter Klinzman, Keith Holder, Alexandra Arrieche, Jennifer Hermann, Joshua Friedlander, Daniel Ayotte, Dan Patterson, Jeremy Totten, Spencer Smith, Jeff Simmons, Cameron May, Allison Wenzel, Maria Hoffman, Greg Allison, Steve Danielson, Heather Stoker, Marie Williams, Genevieve Schooler, Paula Fairchild, Rebecca Gage, Joshua Keeling, Schott Means, Dan Schwartz, Randy Grostick, Jennifer Palmer
- Approve Spring Meeting Minutes
 - Motion to approve Jennifer Palmer, John Rantz seconds, all approve.
- Treasurer's Report and Approval - Lisa Pearson filling in for Austin Schlichting
 - Almost every school paid before the end of last year- **\$260 from Elma HS Band/Choir still outstanding**. Please continue to use electronic payments. No PO Box, address on the back. This is the address for OPUS Events. **Loss of \$535.95 after all bills were paid**. Remind adjudicators to hold on to check for a week before throwing it away if they are mobile depositing. The Tumwater Choral Festival is not happening next year so no income for next year. Waived stipends should not be a great precedent to set (Lisa waived \$500, Austin waived \$1,000 - reinstate Treasurer stipend. NTHS Band/Orchestra festival and 2022 Band Performance Institute had adjudicator transportation and lodging paid out of pocket by directors. Net Loss for Solo and Ensemble fees - can be mitigated and to be discussed at the Festival Chair Meeting November 8th.
 - Motion to approve Amanda Herman, Jennifer Palmer seconds, all approve.
- Old Business
 - Meeting Locations
 - Thank you to those from the harbor or the coast that have come out for this meeting! Previously there were meetings held in Aberdeen or closer to the coast, we are open to having alternate meeting locations. Feedback or suggestions? Montesano Band Room is open for use. Railroad Tap Station. Ranch House BBQ. Send out a poll or survey with a couple of options listed for our Spring Meeting for voting. Thumbs up from everyone.
 - Zoom option
 - Looking into offering the option as an alternative to attending in person if they aren't able to make it. Not as a permanent option - no one wants more Required Zoom meetings.
 - Festival Schedule for 2022-23
 - Website currently updated - question mark means we haven't confirmed. Have them confirm ASAP. Randy emailed hosts with registration information. SPSCC will double check registrations. Talk to Rebecca about MS Orchestra Festival Hosting.
 - Festival Chair Meeting - 8 Nov 2022 @ River's Edge, 6pm

- New Business
 - Elementary/General Music Involvement and Offerings
 - We want to get ideas of things you'd like to see in this region that you may need CMEA's assistance for. Marimba groups, ukelele groups, choirs, etc. We will offer administrative support.
 - Lauren Hays presenting for Amy Barene. Evergreen Orff Board. Brand new thing coming out - Bundle of 3 workshops for \$60 per person. \$195 for the district. October 22nd at Hansen Elementary. Chapter Sharing November 28th. April 29th with James Allen. **Can confirm with Amy Barene.**
 - HS S&E Rule Change Proposals
 - Will be emailed out to everyone. Proposals for changes starting with the 2024 festivals.
 - Eligibility change - S&E taiko drumming, mariachi, steel pan can participate whether or not the class is offered for credit.
 - Does the change in eligibility change the style of music? It will be its own category as far as we know.
 - S&E 2023 - Adding a composition category to the HS. Not open to the state yet but we will be piloting this as its own category. Ensembles 2-16 parts, any voicing/instrumentation. Student submitting brings a score, live performance or recorded performance. Evaluate composition, workshop with them. Time limit is the same.
 - Will be voted on by WMEA board before the end of the school year
 - Spencer - will it go to state? No. It will be regional only this year but if it gets adopted it's our understanding that it will go to state level in later years.
 - Opus Event Fee Changes
 - Increase in entry fees for any festival using Opus Events for registration. Everyone is put on the same payment plan now - we were grandfathered in. Every entry using Opus will be assessed an additional \$2 fee. Example: roll that into registration cost \$20 to \$22 to cover the fee that we have to pay. Explore other options for organizing those festivals if we don't want to use Opus Events.
 - Joe asking Keith - is Opus worth the money? Yes. I don't think there's another option.
 - John Rantz - increase Large Group instead of individual S&E. Joe - do we know how much the difference would be? Greater burden to bear for smaller groups. Supplement from school or district budget. Boosters as well. Can the board propose 3 options?
 - Increase Large Group by \$15 - we would need to cover \$800-\$1,000. 53 Large Group registrations would cover that.
 - All-State Housing Policy
 - WA and Oregon have been the only states that still organize housing for All-State participants. They are proposing doing away with that but requiring students to be housed in a hotel at the conference putting the burden on districts and directors to organize. There was an incident last year that prompted a comprehensive review of policy. Will be on the districts to put together this year. Will result in a rate increase. District representatives will be responsible for student supervision outside of rehearsal time.
 - Small schools with 1 student going, huge financial impact.

- Co-ed and transgender
 - Students from different districts cannot be housed together, period.
 - Free and reduced lunch recipients don't need to pay for anything.
 - Consider allowing parents to house their own children? Chaperone situation would be up to the district to figure out. Some flexibility there. Those students would still need to be housed in a **room block set aside by WMEA for students**.
 - Cost no longer included in fees. Registration fee will only be for ensemble fees. Current amount listed on All-NW is \$400 - is that accurate now that housing is not included?
 - Are they still housing different groups in different hotels? No answer at this time.
 - 30-50% increase in demand for rooms with the new policy. Yakima is stretched thin. No answer on this from prior meetings.
 - Can a parent transport and house them? All students need to be in approved housing. Joe Sokolik - "Can you relay to the powers that be that that's bullshit?"
 - Oregon is the only state still offering housing under the old model. No idea if the board has reached out to other states who have dealt with this.
 - Email additional concerns to James Harper.
- WMEA Connections
 - New in the last couple years. Service that is offered by WMEA to connect new teachers with experienced teachers. If you are interested in being a mentor, or a new teacher in need of one, please email James Harper so he can forward info to Andy Robertson who is spearheading this program.
- Open Items
 - Olympia Symphony Orchestra - Jennifer Hermann and Alexandra Arrieche
 - If there's anything you can think of for the Symphony to help you please let them know. Classroom visits, etc.
 - Alexandra is from Brazil. Music education doesn't exist there. Students need to go to private lessons if they want to learn about it. When she came here and started programming and considering soloists, they wouldn't consider them if they wouldn't give a master class.
 - Michael Shepard - masterclass on piano in February. March - David Kim - Concertmaster Philadelphia Orchestra - middle school students. April, Nate Chan - Seattle Symphony.
 - Young Artist Competition - opportunity to perform with an orchestra.
 - Carnegie Hall Link-up program for 4th and 5th grade. Gauge interest for the year after next. Free of charge.
 - Masterclass videos on demand - their musicians can record any videos upon request.
 - Sunday - first concert at SPSCC. Multimedia event. Highlights of next season. Featuring Jennifer on piano.
 - \$10 student tickets 2 hours before the show with student ID. Music for All - free tickets for students and their household.
 - SOGO/SPSCC - Cameron May
 - Students from 40 schools this year.
 - First Sunday in November - Andy Classen from Drake University in Iowa.

- Free rehearsal the following Sunday.
- SOGO to Schools Program. Coaches are paid to go into the schools to give free private lessons to students who can't afford them. All donor funded. Went to Salish, Griffin, Olympia last year.
- St. Martin's - Joey Scott
 - Doors are open M/W 5-6:30 for rehearsals.
- John Rantz - Conn Selmer Institute, if you can go, do it.
- Tim Henderson - Dan/Tim joint performance together. Creating a new festival for an honor choir type of thing - top groups get together, bring in a director, host a festival themselves instead of going to All-State with new fees/policies. Planning on putting it together anyways - can streamline to ease the process.
- Steve Danielson - podcast for composers - Movable Do on Spotify/Google Podcast.
- Ben - Oboe Reeds - Erickson Reeds, helps provide free oboe reeds.
- Daniel Ayotte - Music Matters grants - \$5,000. Application processes is fairly easy.
- John motion to adjourn. Tony second. All in favor.

May 9th approximately for the Spring meeting - location TBD